

Name: Rossella Emanuele

Website: www.rossellaemanuele.com

ACADEMIC QUALIFICATIONS:

2014 - 2019 Practice based PhD, University for the Creative Arts, UCA Farnham (UK)
2006 Postgraduate in Art and Design Education. PGCE in Secondary and Higher Education, *Institute of Education*, University of London, (UK)
2005 MA Fine Art, *Chelsea College of Art & Design*, University of the Arts London. (UK)
2004 BA Fine Art - Sculpture, *Chelsea College of Art and Design*, University of the Arts London. (UK)
1997 Proficiency in English; UCLES, London. (UK)

TEACHING EXPERIENCE:

2017 Lecturer in English for artistic and professional practice - Accademia di Belle Arti di Venezia (IT)
2011 to date Associate Lecturer on the BA Drawing, *Camberwell College of Art*, University of the Arts London. (UK)
2006 to date Associate Lecturer, Fine Art at *CCW Progression Centre* former *Camberwell College of Arts Foundation*, University of the Arts London. (UK)
2013-2015 Team Leader in Fine Art (O.6) at the University for the Creative Arts (UCA), teaching on the International Pathways Programme. (UK)
2007-2016 *University of the Arts London*, widening participation and outreach programme *Saturdays and Summer Schools* Lecturer in a number of Fine Arts subjects.
2011-2013 Researcher - DIAL (JISC funded Research Project into Digital Integration into Arts Learning) at University of the Arts London. (UK)
2009-2012 Tutor in Historical and Critical Studies, FdA Professional Practice in Art & Design, *Working Men's College*. (UK)
2012 Kingston College School of Art & Design, teaching Foundation in art & design, London (UK)
2010-2011 Digital Media Technician at *Wimbledon College of Art*, University of the Arts London. (UK)
2010 Visiting Lecturer at Newham Six form College - Newvic, London.
2008 Mentor and Artists' open lecture series for Fine Art at *University Campus Suffolk*, Ipswich. (Undergraduate); *AA2A* residency programme. (UK)
2007-2008 Lecturer for BTEC Diploma in Foundation Studies in Art & Design and BTEC First Diploma at *Hammersmith & West London College*, London. (UK)
2006-2007 Associate Lecturer for Fine Art at *Wimbledon College of Art*, Foundation School, University of the Arts London - *Institute of Education*, Art & Design Teacher Training, London. (UK)
2001-2004 Lecturer in Further Education for *Hammersmith and Fulham Borough*. London. (UK)

SOLO AND TWO PERSON EXHIBITIONS *(indicates catalogue)

2017* *WhiteNoise* book launch at RIBA, published by Marmalade visual theory - text by Joe Graham.
2016 *Formations: how gestures make space*, commissioned by the Peckham Festival and Peckham Platform, participatory performative project for the exhibition *Reflecting Peckham* at Copeland Gallery (UK)
2015* *WhiteNoise* residency and two person exhibition at the Centre for Recent Drawing (C4RD) London, collaborative project funded by the Arts Council - research and development research grant. (UK)
2013 Solo Show at *Casole d'Elsa Contemporary Art Centre*, Chioistro Collegiata, Siena. (IT)
2010 *Articulating Change*, Solo Show at *Stone Squid*, Experimental Art Space, Hastings, East Sussex, curated by Tim Riley & Georgia Elizey. (UK)

SELECTED GROUP EXHIBITIONS *(indicates catalogue)

2018 *A History of Drawing* at Camberwell Space, an exhibition that charts the history of teaching and making of drawing at Camberwell College of Arts curated by Kelly Chorpening.
2017 *Whitenoise* bookwork features with the Bookroom at *Small Publishers Fair*, Conway Hall, London (UK)
2017 *Drawing Outlines no 2 - Where do I end and you Begin?* Live Performance for *Draw to Perform 4* at Fabrica Gallery, Brighton (UK)
2016 *Draw Peckham*, participatory drawing/walking project with Camberwell College of Arts and Peckham Platform.
2016 *Museum of Invisible Art* interview from Yale University Radio, (USA)
2016 *Immateriality: Possibilities and Experiences*, Herbert Read Gallery UCA - Canterbury (UK)
2015 *Drawn Conversations* exhibition, Visual Arts Research Group, School of Art and Design, Coventry University (UK)

- 2014** *Redeeming the everyday*, residency and masterclass at YARAT Contemporary Art Organization, Baku, Azerbaijan, [AZE]
- 2014** *ALL, art:language:location*, Cambridge, [UK]
- 2014** *Space Interrupted*, Electro Project Space commission by the Coastal Currents Arts Festival, Hasting, curated by Clare Sheppard. [UK]
- 2014** ACTS RE-ACTS, exhibition on Fine Art and Performance, Wimbledon Space, London [UK]
- 2014** Symposium and show *Draw 2014* at Carnegie Mellon University, Pittsburgh, PA, USA
- 2012*** Winner of *W.ART 2012 - AWARD FOR ART*, Photography and New Media section. Final show at Palazzo Medici Riccardi, Florence. [IT]
- 2012** *Mediterraneo Festa Arte* at Chiostro Collegiata, Casole d'Elsa, Siena. [IT]
- 2012*** *Ortographie*, Provini fotografici d'autore, Res Nova, Turin, [IT]
- 2010*** *W.A.V.E. 2010, Borders and Edges*, Wimbledon Space, London. [UK]
- 2009*** *Uncharted Stories, The Triangle Space*, Chelsea College of Art, UAL, London. [UK]
- 2009** *Buddha Mind - Creative Mind?* - Symposium and Exhibition - organised by The Institute of Oriental Philosophy – Taplow Court, Berkshire. [UK]
- 2008** *AA2A Final Show*, University Campus Suffolk, Ipswich. [UK]
- 2007** *Islington Contemporary Art and Design Fair*, October 2007; Sculpture, Painting and Time Based Media. the *Candid Arts Trust*, London. [UK]
- 2007** *Working Together, Surface Gallery*, curated by Claire Sterland, Nottingham. [UK]
- 2007*** *Florence Trust 2007*, Summer Show. London. [UK]
- 2007** Arts Unwrapped Open Studios, *Florence Trust*, 2007. London. [UK]
- 2007** *Florence Trust 07*, Winter Exhibition of current artists in residence. London. [UK]
- 2006** *N5 Show*, Florence Trust Studios, Rollo Contemporary Art and Estorick Collection of Modern Art. London. [UK]
- 2005*** *Big makes me feel good*, Chelsea College, curator Clare Goodwin. London. [UK]
- 2005** *36 Craven Street*, site-specific work for Benjamin Franklin House. London. [UK]
- 2004** *A little flat in Kensington*, curator Maria Walsh. London. [UK]
- 2002** Trinity Buoy Wharf Gallery. London. [UK]
- 2003** Trinity Buoy Wharf Gallery. London. [UK]
- 2002** *Sculptors at Millbank*, at the former Royal Army Hospital. London. [UK]
- 2001** *Choose Life* with the *Charity SGUK*, the *Orangerie* in Holland Park, London. [UK]

RESEARCH

- 2017** *Where is the Body? The body and Materiality*, UCA research cluster, launch event, July 2017
- 2017** Coventry University - *Dialogues on Dance, Philosophy, and Performance in the Contemporary Neoliberal Moment*, June 2017
- 2017** *Somatic Shifts: the body and beyond in creative and critical research*, symposium and exhibition at Zandra Rhodes Gallery, University for the Creative Arts, Rochester Campus
- 2016** *Immateriality: Possibilities and Experiences*, Symposium and exhibition Herbert Read Gallery UCA Canterbury [UK]
- 2015** *Drawing/Drawn Conversations* Symposium and exhibition, Visual Arts Research Group, School of Art and Design, Coventry University, UK.
- 2015** Arts Council Research and Development Research Grant for *WhiteNoise* residency and exhibition at the Centre for Recent Drawing (C4RD), London, collaborative project with Greig Burgoyne.
- 2014** Residency and research project at YARAT Contemporary Art Organization, Baku, Azerbaijan.
- 2014** Symposium and Show *Draw 2014*, at Carnegie Mellon University, Pittsburgh, PA, [USA]
- 2014** ACTS RE-ACTS, on Fine Art and Performance, Wimbledon Space, London [UK]
- 2014** *Book Act Collection: Performing Books*, The Tetley, The Contemporary Artists' Book Fair 2014, touring exhibition opening in Leeds [UK]
- 2012** Winner *W.ART 2012 - AWARD FOR ART* - Photographic Section, Florence, [IT]
- 2012** Residency and Research Project with the scientific department for conservation and restoration at *La Venaria Reale*, University of Turin, [IT]
- 2011** Tino Sehgal Workshop, Tate Modern, London. [UK]
- 2010** *Articulating Change*, Residency and Solo Show at *Stone Squid Experimental Art Space*, Hastings. [UK]
- 2009** *Turin Photo Festival 2009*, Turin. [IT]
- 2008** Residency at *Assembly*, St Just, Cornwall; an artist's led space set up by Abigail Reynolds and Andy Harper. [UK]
- 2008** Research symposium at UCS, Ipswich, *AA2A* programme. [UK]
- 2007-2008** Artist in Residence at University Campus Suffolk, *AA2A Programme*.
- 2006-2007** Artist in residence on *The Florence Trust* Studio Award Scheme, London. [UK]
- 2003** Short-listed for the *Wandle river cycling path*, Public Art project with Chelsea College of Art, Sustran Charity.

London. [UK]

AWARDS

- 2016** UCA research grant for *WhiteNoise* publication [UK]
2015 Arts Council England, research and development grant for *WhiteNoise* residency and exhibition at the *Centre for Recent Drawing*, London
2014 UCA, practice based PhD, full scholarship award, 2015-2018 [UK]
2012 *W.ART, AWARD FOR ART*, Winner Photography & New Media Section, Florence
2012 Associate Membership granted by the *Royal British Society of Sculptors* (RBS) – London, [UK]
2007-2008 *Artquest*, Forum, peers critique group with FT07 artists, funded by University of the Arts, London. [UK]
2007 *The Florence Trust* Studio Award Scheme, London. [UK]
2006 Scholarship Award for Art & Design, *Institute of Education*, London. [UK]

PUBLICATIONS

- 2016** *WhiteNoise* publication, Marmalade Visual Theory, distributed by Central Books, London
2016 *Drawn Conversations* publication, Coventry University
2016 *Museum of Invisible Art*, Yale University Radio, from online interview [USA]
2012 Catalogue finalist *W.ART 2012* – Award for Art.
2012 *Ortographie, Provini d'autore*, Exhibition Catalogue.
2010 *W.A.V.E. 2010, Borders and Edges*, Exhibition Catalogue.
2007 *Florence Trust, 2007*, Catalogue. Texts by curator Kathy Battista current Programme Director of Contemporary Art at Sotheby's, New York.
2006 *Gutter Dreams*, MA Fine Art 2005, Chelsea College of Art. Texts by Curator Lisa Le Feuvre, Art Historian John Cussans and former artist and lecturer Shelagh Cluett.
2001 Text for the catalogue of the XI Biennale of Photography. Turin. [IT]

TALKS

- 2016** *Museum of Invisible Art*, Yale University Radio interview, USA
2016 Immateriality: Possibilities and Experiences, UCA - Canterbury, UK
2015 School of Film and Media Research Forum, UCA Farnham
2012 Accademia di Belle Arti, Turin. [IT]
2010 Stone Squid, Experimental Art Space, in conversation with Tim Riley, Hastings
2009 *Uncharted Stories Symposia*, Camberwell College of Art, London
2008 University Campus Suffolk - Open Lecture Program
2007 The Florence Trust, London - Residency Program
2006 Wimbledon College of Art - Open Lecture program

SELECTED PERFORMANCES

- 2001- 2003** Performed with the company *Fragments and Monuments*, in *Di Midsummer Night Party*, directed by Anna Birch, Research Fellow for Theatre / Drama at Manchester Metropolitan University, for the Clissold Festival at Clissold House, Stoke Newington, London. [UK]
1998-1993 Co-direction and management of the contemporary Dance Company *Fuori Scena*, performed in *Grigio Respira*. [ITALY]
1992-1988 Live Performances with artist Vector Pisani, texts by Mimma Bruno. Rome. [ITALY]
1988-1986 Live performances in Experimental Theatre and in Dance companies:
Le desir pris per la queue inspired by P. Picasso with the company *Falso Movimento*, directed by Mario Martone. Winner of Youth Section, Venice Biennale, 1992, Naples. [ITALY]

SELECTED PERFORMING WORKSHOPS

- 1995-1994** Theatre du Soleil directed by Ariane Mouchkine, Paris. [FRANCE]
1993 Claudio Morganti, [experimental theatre], Monte Amiata, Grosseto. [ITALY]
1993 Leo De Berardinis, [experimental theatre], Milan. [ITALY]
1992 Pina Bausch, [contemporary dance], Wuppertal. [GERMANY]
1992 Giorgio Barberio Corsetti Company, [visual theatre], Rome. [ITALY]
1991 Sosta Palmizi [contemporary dance] with Raffaella Giordano and Roberto Castello [Carolyn Carlson] [ITALY, USA]

PROFESSIONAL ROLES AND MEMBERSHIPS

Full professional Associate Membership Royal British Society of Sculptors (RBS) London, UK.
Qualified Teacher Status: teaching reference No.0671821

Work held in private collections nationally and internationally