

Paolo Fraternali | Curriculum Vitae

Contact Information

- **Born:** Urbino, Italy | September 14, 1964
 - **Email:** paul.brothernali@gmail.com
 - **Instagram:** [@paolo.fraternali_art](#)
 - **Institutional Profile:** [Venice Academy of Fine Arts](#)
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EDUCATION & TRAINING

- **Scuola del Libro, Urbino:** Studied under Master Loris Gualazzi.
 - **Academy of Fine Arts (Accademia di Belle Arti), Urbino:** Studied under Masters Fabio Bertoni and Renato Brusaglia.
 - **Artistic Research:** Conducted specialized research in painting at the art studio of **Pier Paolo Calzolari** (1985–1995).
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ACADEMIC TEACHING

- **Current Position:** Professor of **Etching Techniques and Art Graphics** at the **Academy of Fine Arts, Venice**. His teaching philosophy views the learning of art as a fundamental language for life and communication.
- **Previous Positions:** State Institute of Art (Urbino); Academies of Fine Arts in Urbino, Macerata, Palermo, Catanzaro, Sassari, and Lecce.

National Teaching Certifications

- **Higher Education:** Qualified for Tier I and Tier II teaching in **Etching Techniques** for Academies of Fine Arts.
 - **Secondary Education:** Certified in **Pictorial Disciplines** and the **Art of Woodcut, Chalcography, and Lithography**.
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RESEARCH & CULTURAL LEADERSHIP

- **Accademia Raffaello, Urbino:** Laboratory assistant (1990–92) and Professor (1993–1999) of International Artistic Etching Courses.
- **Museum Graphia (Urbino):** Artistic Director of "Laboratori Liberi" (2007–2008).
- **LABORATORIO 43 (Venice):** Founder (2009) of this Cultural Association at Forte Marghera, dedicated to research and cultural events centered on, but not limited to, original fine art printing.

- **Non-Toxic Methodologies:** Since 2009, he has spearheaded methodological research into **low environmental impact etching**, conducting conferences and training programs for emerging artists.
 - **International Relations:** * **2018:** Seminar at **Lu Xun Academy of Fine Arts** (Shenyang, China).
 - **2024:** Established **asia.program** at the Venice Academy of Fine Arts, a research group facilitating original dialogue between contemporary artists and Chinese academic institutions.
 - **2025 (Dec):** Five-day workshop on low-impact etching methodologies at the **Tianjin Academy of Fine Arts (TAFA)**, China.
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CURATORIAL WORK

- **2014:** Organized "**Finding Nevermore**" Art Festival (Forte Marghera, Venice), featuring outsider artist Jefferson Waller.
- **2020:** Curated "**Modus Operandi**" (Venice Academy of Fine Arts, Pavilion 36).
- **2024:** Curated **VIVAAR VENEZIA #HOLOGRAM ME!** (60th Venice Biennale Asia Program).
- **2024:** Curated "**ZENG ZHENWEI**" (Linli Art Space) and "**AERIA**" (Li Dongxia woodcuts).
- **2024:** Awarded **Curator Award** at the Taoyuan Youth Design Exhibition, Taiwan.
- **2025:** Curated "**ZENG ZHENWEI: VITAL SPIRITS**" and "**Digital Remnants: 16 Portals into Intangible Worlds**" in collaboration with the Forte Marghera Foundation.

CRITICAL BIBLIOGRAPHY

The following critics, scholars, and curators have written about Paolo Fraternali's work:

- Italo Mancini, Ilaria Mantovani, Vittorio Mottin, Fu Sen, Franco Martelli, Giorgio Trentin, Daniela Caiulo, Giorgio Baratta, Martino Fraternali, Mattia De Luca, Evelina Schatz, Andrea Burro, Marion Opitz, Ugo Perugini, Alessia Locatelli, and Bruno Ceci.

MASTER PRINTER COLLABORATIONS

As a specialist in etching and fine art printing, he has provided technical expertise and collaborative printing for the following artists:

- **Pier Paolo Calzolari**, Fabio Bertoni, Renato Brusaglia, Arnaldo Battistoni, Claudio Cesarini, Sandro Ciriscioli, Livio Ceschin, **Omar Galliani**, Bruno D'Arcevia, Giuseppe Papagni, and Ilaria Mantovani.
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SOLO EXHIBITIONS

- **2026 – GRAPHICS BY PAOLO FRATERNALI**, Mingchuan Art Expo, Mingchuan University Art Center (Taoyuan Pavilion), Taiwan.

- 2024 – *FROM NOTHING (Dal Nulla)*, curated by Fu Sen, Pan Gallery, Florence.
- 2024 – *IDEE: TRANSMATERIA*, Linli Art Space, curated by Martino Fraternali, Venice.
- 2023 – *AERIA*, Linli Art Space, Venice.
- 2021 – *GRAPHICS*, 20c Gallery, Changjiang Road, Baoshan District, Shanghai, China.
- 2021 – *RESEARCH BECOMES ARTWORK (La ricerca si fa opera)*, Oriental Pavilion, Ruili, China.
- 2021 – *ETCHINGS BY PAOLO FRATERNALI*, Tiantai Art Center, Qingdao, China.
- 2019 – *ENGRAVED INVENTIONS (Invenzioni Incise)*, Kezuo Art Space, Venice.
- 2019 – *INVENTOR OF IMAGES IN ART PRINTING*, Treelandart Gallery, Florence.
- 2019 – *ETCHINGS AND PAINTINGS*, Bar LuX, Vittorio Veneto (TV).
- 2018 – *ETCHINGS AND PAINTINGS*, curated by Ilaria Mantovani, Ostaria il Contadino, Conegliano (TV).
- 2017 – *ETCHINGS*, QIANHUANG International Experimental School, Changzhou, China.
- 2017 – *ETCHINGS*, curated by Ilaria Mantovani, Art Studio, Gallery 38, Milan.
- 2017 – *GOOD COLLECTION: PAINTINGS*, Art Studio, Gallery 38, Milan.
- 2013 – *FABBRICA DEL VAPORE*, Milan.
- 2010 – *ARTIST'S MOSAIC (Mosaico d'Autore)*, Digital Mosaic by Paolo Fraternali, XII Architecture Biennale, Galleria Paradiso, Venice.
- 2010 – *RECENT PAINTINGS (Ultime Pitture)*, Galleria Pifferi, Como.
- 2007 – *TEA FOR TWO*, Spazio Sirin, Milan.
- 2007 – *CONTEMPORARY ART GRAPHICS*, Bar-Galleria Futura, Fermignano (PS).
- 2006 – *PARALLEL LANDSCAPES (Paesaggi Paralleli)*, Etchings and Paintings, Casa Ragen, Brunico (BZ).
- 1997 – *PAINTINGS AND ETCHINGS*, Bongardz Showroom and Gallery, Hannover, Germany.
- 1993 – *PAINTINGS AND ETCHINGS*, Girshner Gallery, Worpswede, Germany.
- 1984 – *PAINTINGS AND ETCHINGS*, Municipal Library of Mulazzano (LO).
- 1984 – *PAINTINGS AND ETCHINGS*, L'Aquilone Art Gallery, Urbino.

- **2026** – *ARTISTS NO PFAS: AN AWAKENING*, New Civic Gallery of Montecchio Maggiore (VC). Critical essay by Lorena Gava, curated by "Progetto Terra Nostra – Art in Defense of the Environment."
- **2025** – *GUANGDONG INTERNATIONAL ARTWEEK*, Nan Fung International Convention and Exhibition Center, **Guangzhou, China**.
- **2025** – *DREAMWEAVING OF THE EAST AND THE WEST*, **Shanghai Duolun Museum of Modern Art, China**.
- **2025** – *PONTE D'ARTE*, Civic Gallery Cavour, Padua.
- **2025** – *BEIJING BAOSHUI YISHUQU: Vibrant World Creative China*, **Beijing**.
- **2025** – *LABORATORIO 43*, Xicheng Academy, **Beijing, China**.
- **2025** – *DISA(R)MIAMO*, Palmanova Pavilion, Forte Marghera, Venice–Mestre.
- **2024** – *TAOYUAN YOUTH DESIGN EXHIBITION / INTERNATIONAL DESIGN FORUM: Designing the Future*, Ming Chuan University (MCU), **Taiwan**.
- **2023** – *TERRA NOSTRA: Art in Defense of the Environment*, Palazzo dei Trecento, Treviso.
- **2022** – *TERRA NOSTRA: Art in Defense of the Environment*, Villa Onigo, Trevignano (TV).
- **2022** – *1st ANNUAL METAVERSE ART @ VENICE*, Genki – Spazio Thetis, Arsenale Nord, Venice.
- **2022** – *SOTTO TRACCIA: Homage to Master Renato Brusaglia*, ex Lanificio Carotti, Fermignano (PU).
- **2022** – *ARTISTS FOR TELEDDA*, curated by Silvio Cattani, Piazza Duomo, Centuripe (EN).
- **2021** – *INTERNATIONAL EXHIBITION OF ORIGINAL PRINTS*, Lu Xun Academy of Fine Arts Alumni Art Museum, Lafa Art Gallery, **Shenyang, China**.
- **2021** – *THE ROOMS OF ART GRAPHICS 5 (Le Stanze della Grafica d'Arte)*, Bipielle Arte, Lodi. Curated by G. Bellocchio and P. Foglia.
- **2021** – *20x20*, curated by Silvio Cattani, Altopiano della Vigolana Vattaro (TN).
- **2020** – *FORMATO A4: Looking Beyond the Pandemic*, **Mart (Museum of Modern and Contemporary Art of Trento and Rovereto)**, TN. Curated by Silvio Cattani.
- **2020** – *MODUS OPERANDI*, curated by Paolo Fraternali for the Venice Academy of Fine Arts, Pavilion 36, Forte Marghera, Venice.
- **2019** – *VESTIGIA*, curated by Qiu Liuyang, Palmanova Pavilion, Forte Marghera, Venice.
- **2019** – *INTERACTIONS: In the Sign of Continuity*, National Concordiese Museum, Portogruaro (VE).
- **2018** – *INTERACTIONS*, curated by Laboratorio 43 for Print, National Concordiese Museum, Portogruaro (VE).
- **2018** – *THE ART OF THE MARK (L'Arte del Segno)*, Palazzo dei Trecento, Treviso.
- **2016** – *SULLE STESSE VIE (On the Same Paths)*, Foras Gallery, **Budapest, Hungary**.

- **2016** – *SEGNI AGATHAE*, GAM – Le Ciminiere, Catania.
- **2016** – *INTERNATIONAL SCHOOL OF GRAPHICS: Etchings inspired by Omar Khayyam*, curated by S. Mancini and F. Ahmadvand.
- **2015** – *BIOSALUS ART: Visual Testimonies to Jefferson*, Sala del Maniscalco, Urbino.
- **2015 / 2013** – *MINIATURE ART 3.11*, Ehime, Japan.
- **2014** – *FINDING NEVERMORE: The Ballad of Jefferson Waller*, Palmanova Pavilion, Forte Marghera, Venice.
- **2013** – *INCISORI LAB 43*, CAMEc (Center of Modern and Contemporary Art), La Spezia.
- **2012** – *NUOVI CONFINI (New Boundaries)*, **National University of Fine Arts, Bucharest (May); Polytechnic University, Valencia (October)**; GAM Le Ciminiere, Catania.
- **2012** – *VI SONCINO BIENNALE (A Marco)*, Sala della Ciminiera, Soncino (CR).
- **2012** – *ART POWER*, Concilio Europeo dell'Arte, Biennale Gardens, Venice.
- **2012** – *IN-OLTRE*, curated by Irene Dipré, ADAM Academy, Macerata.
- **2012** – *ETCHING*, San Marco 3155, Venice.
- **2011** – *ART AND THE PRINTING PRESS*, VII International Survey of Small Format Engraving, Cremona.
- **2011** – *IN DIVENIRE*, Palmanova Pavilion, Forte Marghera, Venice.
- **2010** – *EUROPEAN TRIENNIAL OF CONTEMPORARY PRINTS*, Le Majorat Municipal Gallery, Villeneuve-Tolosane; Municipal Art Gallery of Castelsarrasin, **France**.
- **2010** – *OGGETTO SEGNO*, curated by Luciano Rossetto, Aqua Fortis Gallery, Treviso.
- **2009** – *DISEGNO IN SEGNO: Contemporaneity of the Masters of Urbino*, ex-Church of S. Silvestro, Orciano di Pesaro.
- **2009** – *LABORATORIOLIBERO SE(n)Z. ARMI 43*, Forte Marghera and Galleria il Paradiso (Biennale Gardens), Venice.
- **2008** – *V BIENNALE OF ITALIAN CONTEMPORARY ENGRAVING*, Campobasso. Curated by Giorgio Trentin.
- **2008** – *PRETEXTUAL COMMUNICATION #1*, Fortress of Montecerignone (PU).
- **2007** – *SIGNS OF THE SOUL OF THE WORLD: A Contemporary Bestiary*, Abbey of San Vincenzo al Furlo, Acqualagna (PS).
- **2006** – *CASAGLIART*, Center for Visual Arts, Casaglia-Perugia (PG).
- **2006** – *IN ORDINE SPARSO 2: Divergent Lines of Contemporary Art in Umbria and Marche*.
- **2005** – *PREMIO SANTA CROCE*, Villa Pacchiani, Santa Croce sull'Arno (PI).

- **2005** – *REGRESSO ARTI: Freedom of the Press*, Quadreria Cesarini, Fossombrone (PU).
- **2004** – *SEGNI PARALLELI: Young Engravers in Urbino and Genoa*, Centro Civico Buranello, Genoa.
- **2004** – *SEGNO E MATERIA: 12 Artists for a Contemporary Tale*, Villa San Carlo Borromeo, Senago.
- **2004** – *PASSAGES: Etchings and Photographs*, De Luca Gallery, Fermignano (PU).
- **2004** – *MALATESTA PATHS*, Museum of the XVI Century Cloister, Mondavio (PU).
- **2004** – *REGRESSO 2004: Fuoriprogramma*, Sala San Domenico, Pesaro.
- **2003** – *INCIDERE ODTISI GRABAR*, Malatesta Fortress, Montefiore Conca (RN).
- **2003** – *IN VIAGGIO (On a Journey)*, IV Edition, Roberta Capodagli Center, Fossombrone.
- **2003** – *THE COLLECTION OF ISTMI: Contemporary Engravers in the Marche*, Palazzo Ducale, Urbania (PU).
- **2003** – *THE GOSPEL OF LUKE interpreted by 100 Italian Artists*, IL PELLICANO Foundation, Urbino.
- **2003** – *DIALOGO*, Palazzo Brandani, Urbino.
- **2003** – *REGRESSO 2003*, traveling exhibition: Fano, San Costanzo, Barchi, Orciano di Pesaro, Serrungarina.
- **2002** – *FRAGRANCE OF INKS: Imaginary Portraits of Lucrezia*, Museum of Illustration, Ferrara.
- **2002** – *INCIDERE: Art Graphics from the Urbino Academy 1970/2002*, Collegio Raffaello, Urbino.
- **2002** – *THE MARK OF TIME: Woodcut and Chalcography in the Marche (XV–XX Century)*, **Provincial Museum, Zaragoza, Spain**; Cartiera Pontificia, Ascoli Piceno.
- **2001** – *MEMORIES*, curated by Paolo Fraternali, Villa Serena, Brembate Sopra (BG).
- **2001** – *FRONTIERE: Languages in Comparison*, Malatesta Fortress, Montefiore Conca (RN).
- **2001** – *PHILOSOPHY AND EMOTIONS (XXXIV National Philosophy Congress)*, Academy of Fine Arts, Urbino.
- **2001** – *CONTAMINATIONS*, Athema Young Art, Padalino School, Fano (PU).
- **2000** – *MAN AND NATURE*, Athema Young Art, Malatesta Fortress, Fano (PU).
- **2000** – *MAN OF THE YEAR 2000 in the Jubilee Tradition*, Spazio S. Eufemia, Erba (CO).
- **2000** – *E-DOMANI*, curated by Evelina Schatz, Villa San Carlo Borromeo, Senago (MI).
- **2000** – *WOODCUTS, CHALCOGRAPHIES, LITHOGRAPHS OF...*, curated by Vittorio Mottin, Maslianico (CO).
- **1999** – *THE MAJOR ARCANA (22 artists interpret the Tarot)*, Sala Arcobaleno, Marotta; Galleria Bramante, Fermignano.

- **1998** – *ENGRAVING IN ITALIAN ARTISTIC INSTITUTIONS*, Academies of Fine Arts of Palermo and Rome; Villa Renatico Martini, Monsummano Terme.
- **1998** – *FIRST TRIENNIAL OF GRAPHICS*, City of Brescia (BS).
- **1998** – *ARTEFICI: Thirty Years of the Urbino Academy of Fine Arts 1967–1997*, Urbino.
- **1998** – *REGRESSO GROUP*, Civic Hall, Montemaggiore (PU).
- **1997** – *47th G.B. SALVI INTERNATIONAL ART EXHIBITION & SMALL EUROPE*, Palazzo Oliva, Sassoferrato (AN).
- **1996** – *ATHEMA: Young Art Exhibition*, Malatesta Fortress, Fano (PU).
- **1996** – *THE URBINO SCHOOL OF ENGRAVING*, Cabinet of Ancient and Modern Prints, Bagnacavallo (RA).
- **1995** – *I NATIONAL "FABIO BERTONI" AWARD for Engraving (Honorable Mention)*, Sala Bramante, Fermignano (PU).
- **1995** – *TERREMERSE*, Cavoleto 95, Piandimeleto (PU).
- **1995** – *YOUNG ITALIAN ENGRAVERS*, II Triennial, Museum of Villa Croce, Genoa.
- **1995** – *STOLEN IMAGES (Immagini Rubate)*, traveling exhibition: Fermignano, Fano, San Costanzo.
- **1991** – *PREMIO MARCHE 1991*, Biennale of Contemporary Art, Ancona.
- **1991** – *IV REGIONAL EXHIBITION OF NUMBERED ART EDITIONS*, Sassoferrato (AN). Representational Award.
- **1991** – *ARTE VIVA EUROPEAN AWARD (Art Printing)*, Senigallia (AN). **2nd Place**.
- **1990** – *CASTELLI IN ARTE: Conceptuality of Abstraction*, Piccolomini Castle, Celano (AQ).
- **1988** – *YOUNG ARTISTS: Visual Art in the Marche Region*, Jesi (AN).
- **1988** – *PREMIO MARATTI*, Church of San Francesco, Camerano (AN).
- **1988** – *ARTE VIVA I Edition (Art Printing)*, Public exhibition and demonstration of Chalcography, Woodcut, and Silkscreen, Senigallia (AN).
- **1987** – *XXVII G.B. SALVI EXHIBITION: Painting, Sculpture, Graphics, Artist's Books*, Sassoferrato (AN).
- **1987** – *IDENTITY FOR ART: European Art Paths from post-war to today*, Palazzo della Provincia, Savona.
- **1987** – *NARRATIONS: Five Painting Proposals*, curated by Umberto Palestini, Deposito Figure Gallery, Pesaro.

