

Curriculum Vitae

Paolo Fraternali - born in Urbino on September 14, 1964.

EDUCATION

- **Urbino Book School** (Scuola del Libro Urbino) with Master Loris Gualazzi.
 - **Academy of Fine Arts of Urbino** (Accademia di Belle Arti di Urbino) with Masters Fabio Bertoni and Renato Brusaglia.
 - Conducted painting research at **Pier Paolo Calzolari's art studio** from 1985 to 1995.
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TEACHING

- Taught at the State Institute of Art of Urbino (Istituto Statale d'Arte di Urbino) and the Academies of Fine Arts in **Urbino, Macerata, Palermo, Catanzaro, Sassari, and Lecce**.
 - Currently teaches **Techniques of Engraving-Art Graphics** (Tecniche dell'Incisione-Grafica d'Arte), intended as the learning of life as language and communication, at the **Academy of Fine Arts in Venice** (Accademia di Belle Arti di Venezia).
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State competitions for teaching qualifications (Concorsi Pubblici Abilitanti all'Insegnamento)

- **Techniques of Engraving** (Tecniche dell'Incisione) I° and II° band for the Academies of Fine Arts.
 - **Pictorial Disciplines** (Discipline Pittoriche) and **Art of Woodcut, Engraving, and Lithography** (Arte delle Xilografia, Calcografia e Litografia) for Secondary Schools.
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PROFESSIONAL ACTIVITIES

- From 1990 to 1992, was a laboratory assistant, and subsequently, from 1993 to 1999, a teacher at the **International Courses of Artistic Engraving** (Corsi Internazionali di Incisione Artistica) at the **Raffaello Academy in Urbino** (Accademia Raffaello Urbino).
 - In 2007 and 2008, served as artistic director of "*laboratori Liberi*" at the **Museum Graphia**, Corte della Miniera, loc. Miniera, Urbino.
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RESEARCH AND CULTURAL ACTIVITIES

- Founder in 2009 of the **LABORATORIO 43 Cultural Association** in Forte Marghera, Venice, which promotes research and cultural events "not only" in the field of original art prints.

- Since 2009, has been undertaking **methodological research on low environmental impact** with demonstrations and conferences, as well as the identification and training of new young talents.
- In 2018, held a seminar in Shenyang at the prestigious **Lu Xun Academy of Fine Arts**, China, and in 2025 at the **Tianjin Academy of Fine Arts (TAFA)**.
- In 2024, created **asia.program** for the Academy of Fine Arts in Venice, a research group to foster original languages that necessarily dialogue with current affairs among Chinese artists and academic institutions.

ART CURATORIAL ACTIVITY

- **2014:** Conceived and organized the Art Festival "*Finding Nevermore*" in Forte Marghera, Venice, featuring the first world exhibition of outsider artist **Jefferson Waller** with a film documentary by US director Andy Scott.
- **2020:** "*modus operandi*" curated by Paolo Fraternali for the Academy of Fine Arts in Venice, Padiglione 36, Forte Marghera Venice.
- **2024:**
 - **VIVAAR VENEZIA PRESS RELEASE #HOLOGRAM ME!** For the 60th Venice Art Biennale Asia Program - Accademia di Belle Arti di Venezia, Forte Marghera, Venezia. Founders & Directors: Jonas Stampe & Xiao Ge. Curators: Fu Sen & Paolo Fraternali.
 - **ZENG ZHENWEI**, Linli Art Space, Venezia.
 - **AERIA**, Woodcuts on organic fabrics by **LI DONGXIA**, PADIGLIONE 36, Forte Marghera, Venezia, curated by Paolo Fraternali, asia.program ABAVenezia, text by Ilaria Mantovani.
 - **Taoyuan Youth Design Exhibition & Design Forum, TAIWAN**, Curator awarded Paolo Fraternali, concerning ABAV.
- **2025:**
 - **ZENG ZHENWEI, SPIRITI VITALI** curated by Paolo Fraternali, asia.program ABAVenezia in collaboration with the Fondazione Forte Marghera and Linli Art Space, Venice. Padiglione 36 Forte Marghera.
 - **Digital Remnants: 16 Portals into Intangible Worlds** curated by FU SEN and Paolo Fraternali, asiaprogram ABAVenezia, in collaboration with the Fondazione Forte Marghera and the LABORATORIO 43 Cultural Association.

AWARDS

- **2001: IV International Prize "Fabio Bertoni" for Engraving, FIRST PLACE**, Sala Bramante, Fermignano (PU).

WORKS BY PAOLO FRATERNALI PRESENT IN MUSEUMS, INSTITUTIONS, AND PERMANENT PRIVATE COLLECTIONS

- **Repertorio degli Incisori Italiani** (Repertory of Italian Engravers), Gabinetto stampe antiche e moderne of the Municipality of Bagnacavallo Vol. II 1993-96, Vol. III 1998-2000, Vol. IV 2001-2000.
- *Segno e disegno dal Metaurensense ai Maestri del '900* nelle collezioni della Biblioteca Comunale di Urbania. Palazzo Ducale Urbania (PU).
- Collection in **Villa Renatico Martini, Monsummano Terme** (PT).
- **International Museum of Postal Image** (Museo Internazionale dell'immagine postale). Belvedere Ostrense (AN).
- **Civic Art Gallery "Marco Moretti" Modern Art Gallery** (Pinacoteca Civica Galleria d'Arte Moderna "Marco Moretti"). Civitanova Marche Alta (MC).
- **Museum of Illustration** (Museo dell'Illustrazione), Ferrara.
- *Una raccolta per caso* - the art collection of the "Marconi" Scientific High School in Pesaro.
- **Collection of the Venetian Engravers Association** (Associazione Incisori Veneti), Academy of Fine Arts in Venice.
- **Galleria Futura**, Fermignano (PU).
- **Linli Art Space**, Venice.

SOLO EXHIBITIONS

Year	Title / Description	Location
1984	PAINTING AND ENGRAVINGS	Galleria d'Arte L'Aquilone, Urbino
1984	PAINTING AND ENGRAVINGS	Biblioteca Comunale di Mulazzano (LO)
1993	PAINTING AND ENGRAVINGS	Gallerie Girshner in Worpwede (D)
1997	PAINTING AND ENGRAVINGS	Gallerie Bongardz Showroom und Gallerie Hannover (D)
2006	"PAESAGGI PARALLELI" engravings and paintings, original art prints	Casa Ragen, Brunico (BZ)
2007	"CONTEMPORARY ART GRAPHICS" (<i>LA GRAFICA D'ARTE CONTEMPORANEA</i>)	Bar-Galleria Futura Fermignano (PS)

Year	Title / Description	Location
2007	"TEA FOR TWO"	Spazio Sirin, Milano
2010	"Latest Paintings" (<i>Ultime Pitture</i>)	Galleria Pifferi, COMO
2010	XII Architecture Biennale, "MOSAICO D'AUTORE", digital mosaic by Paolo Fraternali	Galleria Paradiso, Venezia
2013	PAOLO FRATERNALI	FABBRICA DEL VAPORE, Milano
2017	" Good Collection" PAINTINGS	Art Studio, Gallery 38 – Milano
2017	Engravings, curated by Ilaria Mantovani	Art Studio, Gallery 38 – Milano
2017	Engravings	Scuola Sperimentale Internazionale QIANHUANG – CHAGZHOU, Cina
2018	Engravings and Paintings, curated by Ilaria Mantovani	OSTARIA IL CONTADINO, Conegliano (TV)
2019	Engravings and Paintings	BaR LuX, Vittorio Veneto (TV)
2019	Inventor of Images in Art Print (<i>Inventore di immagini in Stampa d'Arte</i>)	Galleria Treelandart Firenze
2019	Engraved Inventions (<i>Invenzioni Incise</i>)	Kezuo Art Space, Venezia
2021	Engravings by Paolo Fraternali, Exhibition Time: 2021.01.01—01.31	Qingdao Tiantai Art Center, Qingdao LOVEYE Tentimes Art Hote, China
2021	"Research Becomes Work" (<i>La ricerca si fa opera</i>), presented by Myanmar/China institutions	Padiglione Orientale, Rui Li - Yiun Nan province, Cina
2021	Graphics, by Paolo Fraternali	20c Gallery, Changjiang Road, Baoshan district, Shanghai
2023	"aeria"	LINLI ART SPACE – VENEZIA
2024	IDEAS: transmateria, curated by Martino Fraternali	LINLI ART SPACE, Venezia
2024	<i>dal nulla...</i> (from nothing...) curated by FU SEN	Galleria pan FIRENZE

GROUP EXHIBITIONS (RASSEGNE)

Year	Title / Description	Location
1987	NARRATIONS, five painting proposals, curated by Umberto Palestini	Galleria Deposito Figure, Pesaro
1987	Identity for Art, paths of European Art, from post-war to today	Palazzo della Provincia, Savona
1987	XXVII Exhibition of painting, sculpture, graphics, artist's book, ex libris "GB SALVI"	Palazzo Oliva, Sassoferrato (AN)
1988	ARTE VIVA, I Edition - Art Print - Exhibition and live public demonstration of engraving and printing in Engraving, Woodcut, and Serigraphy	Senigallia (AN)
1988	Maratti Prize (<i>Premio Maratti</i>)	Chiesa di San Francesco, Camerano (AN)
1988	Young Artists (<i>Artisti Giovani</i>), visual art exhibition in the Marche region	Jesi (AN)
1990	CASTELLI IN ARTE - Conceptuality of Abstraction	Castello Piccolomini, Celano (AQ)
1991	ARTE VIVA, European Prize - Art Print -	Senigallia (AN), 2nd place
1991	IV Regional Exhibition of Numbered Art Editions "Bartolo da Sassoferrato"	Sassoferrato (AN),
1991	PREMIO MARCHE 1991, Biennial of Contemporary Art	Ancona
1995	"STOLEN IMAGES" (<i>IMMAGINI RUBATE</i>)	Galleria Comunale Sala Bramante, Fermignano (PU); Studio Panni Design, Fano (PU); Circolo ARCI S. Costanzo (PU)
1995	Young Italian Engravers (<i>Giovani Incisori Italiani</i>), The Triennial	Museo di Villa Croce, Genova
1995	"TERREMERSE" Cavoletto 95	Cavoletto di Piandimeleto (PU)
1995	I National Prize "Fabio Bertoni" for engraving. Work noted	Sala Bramante, Fermignano (PU)
1996	THE URBINO SCHOOL OF ENGRAVING (<i>LA SCUOLA URBINATE DELL'INCISIONE</i>)	Gabinetto delle stampe antiche e moderne, Bagnacavallo (RA)

Year	Title / Description	Location
1996	Athema - Young Art Exhibition	Rocca Malatestiana, Fano (PU)
1997	47th International Art Exhibition G.B. Salvi and Piccola Europa - Graphics Section	Palazzo Oliva, Sassoferrato (AN)
1998	ARTIFICERS. Thirty Years of the Academy of Fine Arts in Urbino 1967-1997	Urbino
1998	First Triennial of Graphics City of Brescia	Brescia (BS)
1998	"REGRESSION GROUP" (<i>GRUPPO REGRESSO</i>)	Sala Comunale di Montemaggiore (PU)
1998	"Engraving in Italian Artistic Institutions" (<i>L'incisione nelle istituzioni artistiche italiane</i>)	Accademia di Belle Arti di Palermo, Accademia di Belle Arti di Roma, Villa Renatico Martini, Monsummano Terme (PT)
1999	THE MAJOR ARCANA (<i>GLI ARCANI MAGGIORI</i>) (22 artists interpret the Tarot)	Sala Arcobaleno, Marotta (PU)
1999	REGRESSION GROUP (<i>GRUPPO REGRESSO</i>)	Chiostro di S. Agostino - Mondolfo (PU)
2000	"WOODCUTS, ENGRAVINGS, LITHOGRAPHS by..." curated by Vittorio Mottin	Spazi d'Arte (Euroburgo), Maslianico (CO)
2000	"AND - TOMORROW" (<i>E - DOMANI</i>) curated by Evelina Schiatz	Villa San Carlo Borromeo, Senago (MI)
2000	"The man of 2000 in the Jubilee tradition" (<i>L'uomo del 2000 nella tradizione del Giubileo</i>) curated by Massimo Ballabio	Spazio S. Eufemia, Erba (CO)
2000	"Athema Young Art 2000 - MAN AND NATURE" (<i>L'UOMO E LA NATURA</i>) curated by Rita Ferri and Ass. Regresso Arti	Rocca Malatestiana, Fano (PU)
2001	"PHILOSOPHY AND EMOTIONS" (<i>LA FILOSOFIA E LE EMOZIONI</i>) (XXXIV National Congress of Philosophy) curated by Bruno Ceci and Pasquale Venditti	Accademia di Belle Arti di Urbino, Urbino
2001	"FRONTIERS Languages in comparison" (<i>FRONTIERE Linguaggi a confronto</i>) - works and texts from the Academy of Fine Arts of Urbino	Rocca Malatestiana, Montefiore Conca (RN)

Year	Title / Description	Location
2001	Athema Young Art 2001 - "CONTAMINATIONS" (<i>CONTAMINAZIONI</i>) curated by Ass. Regresso Arti 2	Scuola Media "Padalino" Fano (PU)
2001	"MEMORIES" (<i>MEMORIE</i>), curated by Paolo Fraternali	Villa Serena, Brembate Sopra (BG)
2002	"THE SIGN OF TIME" (<i>IL SEGNO DEL TEMPO</i>) Woodcut and Engraving in the Marche region from the XV to XX century	Museo Provinciale - Zaragoza (E); Cartiera Pontificia - Ascoli Piceno
2002	"ENGRAVE" (<i>INCIDERE</i>) Art Graphics from the Academy of Fine Arts of Urbino 1970 / 2002	Palazzo del Collegio Raffaello, Urbino (PU)
2002	3rd "ART WORKSHOPS" (<i>BOTTEGHE D'ARTE</i>) exhibition	Suvero (SP)
2002	"SCENT OF INKS - Imaginary Portraits of Lucrezia" (<i>PROFUMO D'INCHIOSTRI - Ritratti immaginari di Lucrezia</i>)	Museo dell'Illustrazione, Ferrara
2003	"DIALOGUE" (<i>DIALOGO</i>)	Palazzo Brandani, Urbino (PU)
2003	"The Gospel of Luke interpreted by one hundred Italian artists"	Fondazione Culturale - Sociale IL PELLICANO, Trasanni di Urbino (PU)
2003	"THE ISTMI COLLECTION" contemporary engravers in the Marche region (ISTMI - Prose in the body of poetry)	Palazzo Ducale, Urbino (PU)
2003	"Regresso 2003"	Auditorium Sant'Arcangelo, Fano (PU) - Saletta Comunale, San Costanzo (PU) - Giardino Rinascimentale, Barchi (PU) - Orciano di Pesaro (PU) – Serrungarina (PU)
2003	"Traveling" (<i>In viaggio</i>) IV edition curated by the "In viaggio" Promoting Committee of the "Roberta Capodagli" Aggregation Center	Fossombrone
2003	"ENGRAVE ODTISI GRABAR" (<i>INCIDERE ODTISI GRABAR</i>)	Rocca Malatestiana, Montefiore Conca (RN)
2004	"Regresso 2004", with the patronage of the Municipality of Pesaro "Out of Program"	Sala San Domenico, Pesaro

Year	Title / Description	Location
	(<i>Fuoriprogramma</i>)	
2004	"Malatesta Paths" (<i>Percorsi Malatestiani</i>)	Museo Pinacoteca Chiostro XVI° sec. Mondavio (PU)
2004	"Passages" Engravings and Photographs	Galleria De Luca Fermignano (PU)
2004	"SIGN AND MATTER" (<i>SEGNO E MATERIA</i>) 12 artists for a contemporary narrative	Villa San Carlo Borromeo, Senago
2004	"PARALLEL SIGNS" (<i>SEGNI PARALLELI</i>) Young engravers in Urbino and Genoa	Centro Civico "Buranello", Genova
2005	"REGRESSO ARTI – "FREEDOM OF THE PRESS" (<i>LIBERTA' DI STAMPA</i>)	Quadreria Cesarini Fossombrone (PU)
2005	"SANTA CROCE PRIZE" (<i>PREMIO SANTA CROCE</i>)	Villa Pacchiani Santa Croce sull'Arno (PI)
2006	CASAGLIART center for visual arts	Casaglia-Perugia (PG)
2007	"THE SIGNS OF THE SOUL OF THE WORLD" (<i>I SEGNI DELL'ANIMA DEL MONDO</i>) a contemporary bestiary	Acqualagna (PS) Abbazia di San Vincenzo al Furlo
2008	"PRETEXTUAL COMMUNICATION #1" (<i>COMUNICAZIONE PRETESTUALE #1</i>)	Rocca di Montecerignone, PU
2008	V BIENNIAL OF CONTEMPORARY ITALIAN ENGRAVING, curated by Giorgio Trentin	Campobasso
2009	"laboratoriolibero SE(n)Z. ARMI 43"	Forte Marghera (VE) and Galleria il Paradiso, Giardini della Biennale, Venezia
2009	"DRAWING in sign" (<i>DISEGNO in segno</i>) the contemporaneity of the master engravers of Urbino. Exhibition curated by Antonio Battistini	Orciano di Pesaro ex Chiesa S.Silvestro
2010	"Triennale Européenne de l'Estampe Contemporaine"	Le Majorat galerie municipale Villeneuve-Tolosane, Galerie d'Art Municipale de Castelsarrais (F)
2010	"Object Sign" (<i>Oggetto Segno</i>) Engraving Exhibition curated by Luciano Rossetto	Galleria Aqua Fortis, Treviso

Year	Title / Description	Location
2011	L'ARTE E IL TORCHIO / Art and the Printing Press 2011, VII INTERNATIONAL EXHIBITION OF SMALL FORMAT ENGRAVING	CREMONA
2011	"IN PROGRESS" (<i>IN DIVENIRE</i>) curated by the LAB 43 for print Cultural Association	Forte Marghera Padiglione Palmanova – Venezia
2012	VI BIENNIAL OF SONCINO for Marco	Sala della Ciminiera, Soncino (CR)
2012	"ART POWER", curated by the European Council of Art Cultural Association	Giardini della Biennale – Venezia
2012	"in-oltre" Curated by Irene Dipré	ADAM Accademia. Macerata
2012	"new frontiers" (<i>nuovi confini</i>)	GAM Le Ciminiere (June), Catania; Galleria Montevergini, Siracusa (October)
2012	"new frontiers" (<i>nuovi confini</i>)	National University of Fine Arts, BUCHAREST (May); Polytechnic University, VALENCIA (October)
2013	" ENGRAVERS LAB 43" (<i>INCISORI LAB 43</i>) curated by the LAB 43 for print Cultural Association	CAMeC
2013	"miniature ART 3.11"	Ehime, Japan
2012	"ETCHING" curated by the LAB 43 for print Cultural Association	San Marco 3155, Venezia
2015	"miniature ART 3.11"	Ehime, Japan
2014	"Finding Nevermore, The Ballad of Jefferson Waller" curated by the Lab 43 for print Cultural Association	Padiglione Palmanova, Forte Marghera, Venezia
2015	Biosalus Art 2015, "Visual Testimonies to Jefferson" (<i>Testimonianze Visive to Jefferson</i>) curated by the Lab 43 for print Cultural Association	Sala del Maniscalco Urbino
2016	International School of Graphics - Engravings inspired by the poet Omar Khayyam - Curated by Stefano Mancini and Farbod Ahmadvand	VENEZIA

Year	Title / Description	Location
2016	"Signs of Agathae" (<i>Segni Agathae</i>)	GAM – Le Ciminiere, Catania
2016	"On the Same Paths" (<i>Sulle Stesse Vie</i>)	Galleria Foras – BUDAPEST, Ungheria
2018	"The Art of the Sign" (<i>L'Arte del Segno</i>)	PALAZZO DEI TRECENTO, Treviso
2018	"INTERACTIONS" (<i>INTERAZIONI</i>) curated by the LAB 43 for print Cultural Association	Museo Nazionale Concordiense, Portogruaro (VE)
2019	"VESTIGIA", curated by Qiu Liuyang, promoters Miko Gong, Ming Jueru, coordinator Wang Yeetone Wang	Padiglione Palmanova, Forte Marghera, Venezia
2019	"INTERACTIONS, in the sign of continuity" (<i>INTERAZIONI, nel segno della continuità</i>) curated by the Laboratorio 43 for print Cultural Association	Museo Nazionale Concordiense, Portogruaro (VE)
2020	"Modus Operandi" curated by Paolo Fraternali	Accademia di Belle Arti di Venezia – Padiglione 36 Forte Marghera Venezia
2020	"A4 Format a glance beyond the pandemic. 170 Artists at work" (<i>Formato A4 sguardo oltre la pandemia. 170 Artisti al lavoro</i>) curated by Silvio Cattani	Museo di Arte Contemporanea Mart Rovereto, (TN)
2021	"20x20", 2020 curated by Silvio Cattani	Altopiano della Vigolana Vattaro (Trento)
2021	International Exhibition of Original Prints	Lu Xun Academy of Fine Arts Alumni Art Museum, Lafa Art Gallery, Shenyang CHINA
2021	"THE ROOMS OF ART GRAPHICS 5" (<i>LE STANZE DELLA GRAFICA D'ARTE 5</i>), curated by Gianmaria Bellocchio and Patrizia Foglia	BIPIELLE ARTE, Lodi
2022	ARTISTS FOR TELEDDEA (<i>ARTISTI PER TELEDDEA</i>) curated by Silvio Cattani	Piazza Duomo Centuripe, Enna
2022	The 1st Annual METAVERSE Art @VENICE, Genki	Spazio Thetis, Arsenale Nord Venezia
2022	"UNDER THE TRACE" (<i>SOTTO TRACCIA</i>); homage to Maestro Brusciaglia	ex Lanificio Carotti Fermignano (PU)
2022	"OUR LAND" (<i>TERRA NOSTRA</i>) art in defense of the environment	Villa Onigo Trevignano (TV)

Year	Title / Description	Location
2023	"OUR LAND" (<i>TERRA NOSTRA</i>) art in defense of the environment	PALAZZO DEI TRECENTO-TREVISO
2024	"Taoyuan Youth Design Exhibition 2024 / International Design Forum Designing the Future"	Ming Chuan University (MCU), Taiwan
2025	DREAMWEAVING OF THE EAST AND THE WEST	Shanghai Duolun Museum of Modern Art (CHINA)
2025	DISA(R)MIAMO	Padiglione Palmanova Forte Marghera, Venezia – Mestre
2025	Guangdong International Artweek	Nan fung international conference and exhibition center Guangzhou, China
2025	ART BRIDGE (<i>PONTE D'ARTE</i>)	Galleria Civica Cavour, Padova
2025	BEIJING BAOSHUI YISHUQU, Vibrant World Creative China	BEIJING

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- <https://www.accademiavenezia.it/docenti/41>
- <https://mp.weixin.qq.com/s/qoLPbEngsHjh4kkBYJkZLg>

Paolo Fraternali 2025