



Hyperstage

Global Congress on Digital Innovation in the Performing Arts

3-4 October, 2024

Accademia di Belle Arti di Venezia
Auditorium ex-Chiesa di Santa Marta
Sestiere Dorsoduro
VENEZIA



Day 1: October 3, 2024

MORNING SESSION

10:00 AM – 10:30 AM *On spot registrations and distribution of congress material*

10:30 AM – 11:00 AM: *Opening Remarks*

RICCARDO CALDURA Director - Academy of Fine Arts of Venice (Italy)

ERICA FACCIOLI Academy of Fine Arts of Venice (Italy)

DONATELLA GAVRILOVICH University of Rome “Tor Vergata” (Italy)

11:00 AM - 11:40 AM

KEYNOTE SPEAKER

RIKU ROHIANKORPI Tampere University and University of Helsinki (Finland)

Mutuality Beyond Innovation: On the Social Function(s) of Digital Performance

Q&A SESSION

11:40 AM - 11:55 AM: Coffee Break

12: 00 AM - 1:00 PM

I SESSION

INTEGRATING ARTIFICIAL INTELLIGENCE WITH PERFORMING ARTS ARCHIVES

Chair: ROBERTO BASILI University of Rome “Tor Vergata” (Italy)

MARIEL MARSHALL Artist and technology entrepreneur, Bluemouth inc., Toronto (Canada)

Digital Immortals: Creating an Interactive Archive of an Artist's Life Using AI

SARAH WHATLEY Coventry University (United Kingdom)

AI in creating and archiving performance: dance, disability and robotics

SARAH BAY-CHENG York University (Canada)

From Digital to Data: The Future of Digital Historiography and Performance

Q&A SESSION

1:30 PM - 3:00 PM: Lunch Break

AFTERNOON SESSION

3:00 PM - 5:00 PM

II SESSION

DIGITAL INNOVATIONS IN VIRTUAL REALITY AND IMMERSIVE ENVIRONMENTS

Chair: ANDREA VITALINI Teatro alla Scala - Historical Artistic Archives - Milan (Italy)

PAOLA RANZINI IUF, Avignon Université (France)

RÉMI RONFARD Centre Inria de l'Université Grenoble Alpes (France)

Past theatre productions: from archive to virtual reconstruction

ESTER MERINO PERAL Universidad Complutense de Madrid (Spain)

METASCENOGRAPHIC (SMUVI). A proposal for virtual immersion museum of the history of spectacle and scenography in the modern age

CÉCILE CHANTRAINE BRAILLON La Rochelle Université (France)

e-spect@tor : theater education through digital technology

Q&A SESSION

III SESSION

DANCE HERITAGE: DIGITAL ARCHIVES AND NETWORK APPROACHES

Chair: ANDREA VITALINI Teatro alla Scala - Historical Artistic Archives - Milan (Italy)

SILVIA GARZELLA University of Bologna (Italy)

Preserving Ballet: A Computer Vision Approach to Dance Sources

ALEJANDRA MEDELLÍN DE LA PIEDRA Centro Nacional de Investigación de Danza "José Limón", Instituto Nacional de Bellas Artes y Literatura, Mexico City (México)

Reimagining Documentation: Networked Approaches for Mexico's Dance Heritage

Q&A SESSION

Closing Remarks for Day 1

Day 2: October 4, 2024

MORNING SESSION

10:00 - 10:15 AM: On spot registrations

10:15 AM - 10:30 AM: *Opening Remarks*

ERICA FACCIOLI Academy of Fine Arts of Venice (Italy)

DONATELLA GAVRILOVICH University of Rome "Tor Vergata" (Italy)

10:30 AM – 11:10 AM

KEYNOTE SPEAKER

NINA MARIE EVENSEN Center for Ibsen Studies, University of Oslo (Norway)

IbsenStage: Tracking the Worldwide Performances of Henrik Ibsen's Works

Q&A SESSION

11:10 AM - 11:25 AM: Coffee Break

11:30 AM - 1:30 PM

IV SESSION

INTEGRATION, INTEROPERABILITY AND DIGITAL SECURITY OF DIGITAL ARTS ARCHIVES

Chair: SARAH WHATLEY Coventry University (United Kingdom)

ANDREA VITALINI Teatro alla Scala - Historical Artistic Archives - Milan (Italy)

La Scala Historical Database of performances: evolution and perspectives

KLAUS ILLMAYER University of Vienna (Austria)

Connecting archival records with performance identifiers

EMANUELE BELLINI Logos-RI, Florence – University of Rome TRE (Italy)

Cyber Humanities and Digital Security

Q&A SESSION

V SESSION

INTEGRATING ARTIFICIAL INTELLIGENCE WITH PERFORMING ARTS ARCHIVES

Chair: SARAH WHATLEY Coventry University (United Kingdom)

JOHAN OOMEN Netherlands Institute for Sound & Vision, Hilversum (Netherlands)

AI in Archives: Transforming SSH Research & Society

ROBERTO BASILI University of Rome "Tor Vergata" (Italy)

Performing arts: the promise of current language and vision AI technologies

ELISA PASSONE University of Rome "Tor Vergata" (Italy)

From ArtBase (Archive and Theatre Database) to ArtChat (Archive and Theatre Chat) via LLMs

Q&A SESSION

1:30 PM - 3:00 PM: Lunch Break

AFTERNOON SESSION

3:00 PM - 5:45 PM

VI SESSION

STRATEGIES FOR METADATA AND DATA MANAGEMENT AND LOD IN THE PERFORMING ARTS

Chair: EMANUELE SINISI Academy of Fine Arts of Venice (Italy)

DONATELLA GAVRILOVICH University of Rome "Tor Vergata" (Italy)

The Hyperstage project: work in progress at a glance

GIOVANNI BERGAMIN Logos-RI, Florence (Italy)

VALERIA PARANINFI University of Rome "Tor Vergata" (Italy)

A prototype for Hyperstage: starting from a collaborative ontology

MARCO ARGENTINA University of Bologna (Italy)

A first registry of Italian digital performing arts archives: a Hyperstage project challenge

Q&A SESSION

VII SESSION

OPEN SCIENCE AND THE EUROPEAN SCIENCE CLOUD

Chair: EMANUELE SINISI Academy of Fine Arts of Venice (Italy)

RAFFAELLA SANTUCCI Logos-RI, Florence (Italy)

Open Science Policies in SSH: Connecting Research, Data, and Public Access

ANAMARIJA ŽUGIĆ BORIĆ Institute of Ethnology and Folklore Research, Zagreb (Croatia)

Aligning Arts and Humanities: Theatralia's Contribution to DARIAH-EU Infrastructure

SARA DI GIORGIO Consortium GARR, Rome (Italy)

Empowering cultural heritage: GARR's infrastructure to innovate the performing arts revolution

Q&A SESSION

Closing Remarks for Day 2



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