

DIRECT ADMISSION TO FIRST LEVEL COURSES OF STUDY

Italian students who have a five-year high school diploma obtained at the Artistic High School or Art Institute for no more than 10 (ten) years, are admitted to direct enrollment in the First Level Study Courses according to the indications of the individual Schools, as shown below, **without the obligation to pass the admission exams.**

Visual Arts Department

*The **School of Decoration** provides direct access for students graduating from any address of the Artistic High School or Art Institute.*

*The School of **Graphic Art** provides direct access for students graduating from any address of the Artistic High School or Art Institute.*

*The **School of Painting** provides direct access for students graduating from any address of the Artistic High School or Art Institute*

*The **School of Sculpture** provides direct access for students graduating from any address of the Artistic High School or Art Institute*

Those who meet the requirements for direct admission to the above schools must **not** register for any admission exam. They just need to register in Esse3 portal and proceed with matriculation from 1 August 2024.

Department of Applied Arts

The School of Scenography provides direct access for students graduating from the Artistic High School in the areas of "Architecture and Environment" and "Scenography".

Those who meet these requirements must necessarily register for "**Ammissione diretta di Scenografia Primo Livello**" (after having registered in the Esse3 portal) and will be exempt from the presentation of the portfolio and the motivational interview.

Those who do not meet these requirements, on the other hand, must register for the admission exams as specified below.

The **School of New Technologies for Art** does not allow direct access.

Foreign students who intend to enroll in the First Level at the Academy of Fine Arts in Venice and who possess a five-year high school diploma obtained at the Artistic High School or Art Institute in Italy for no more than 10 (ten) years, **must register for the Admission Exam by July 31, 2024.** For these students, only the Italian language and culture test (especially artistic) equivalent to level B2 is required, (except for Turandot students pre-registered in the academic year 2023/2024 who must pass a test equivalent to level B1 as indicated by current legislation). The Italian language and culture test for non-native Italian-speaking candidates is scheduled for the week of 26 to 31 August 2024.

ADMISSION EXAMS TO FIRST LEVEL COURSES OF STUDY

The following candidates must take the admission exam:

- All graduates from Artistic High Schools and Art Institutes for over 10 (ten) years;
- All graduates from other Institutions that are not Artistic High Schools or Art Institutes;
- Foreign applicants who do not meet the requirements for direct admission;
- Those who are in the process of an incoming transfer;
- Those who intend to enroll in the school of New Technologies for Art;
- Those who intend to enroll in the School for Art Teaching
- Those who intend to enroll in the School of Scenography (if not in possession of an Artistic High School diploma in the areas of "Architecture and Environment" or "Scenography").

Admission exams to first level study courses:

Visual Arts Department

*Admission exam for **Decoration** - first level*

*Admission exam for **Grafica d 'Arte** - first level .*

*Admission exam for **Painting** - first level .*

*Admission exam for **Sculpture**- first level.*

Department of Applied Arts

*Admission Exam for **Scene Architecture**- First Level*

*Admission exam for **Scenography -Stagecraft** - first level*

*Admission exam for **Scenography - Costume** - first level*

*Admission exam for **NTA-Arts and Languages of communication***

N.T.A. Admission Exam - First Level Multimedia Arts

Department of Art Teaching

*Admission exam for **Art Teaching - Education, mediation and communication of Art**. Maximum number of candidates admitted n°. 30.*

in order to register to the admission exam, the candidates must pay by 31 July 2024:

-exam for admission to First Level Courses of Study – € 40.13 including a tax of € 15.13 and a fixed contribution of € 25.00 for administrative fees

-exam for admission to Second Level Courses of Study – € 65.13 including a tax of € 15.13 and a fixed contribution of € 50.00 for administrative fees

The **application** period to participate in the **admission exams** for the academic year 2024/2025 will open on **July 1, 2024** and will close on **July 31, 2024**.

Candidates must:

1. Register in the **ESSE3** portal and follow the instructions to register for the admission exam;
2. The Students' Office will publish on the website of the Academy – Avvisi Segreteria section - the calendar of the exams for each School;
3. **The Italian language and culture test for non-native Italian-speaking candidates is scheduled for the week of 26 to 31 August 2024;**
4. **Interviews with the Schools' committees are scheduled from 2 September to 7 September 2024;**
5. the results of admissions will be published in the Secretariat Notices section. It will therefore be possible, for admitted candidates, to proceed with registration from the personal area of ESSE3 "**Immatricolazione**";
6. All the information relating to registration (immatricolazione) after passing the admission exam can be found on the institutional website at the following link: **REGISTRATION for FIRST LEVEL COURSES**

CONTENT

The entrance exams for the First Level Courses of Study consist of 3 (three) tests:

1. Assessment of the portfolio to be prepared according to the indications of the selected School (in the annexes);
2. Italian language test and culture (especially artistic) equivalent to level B2 for foreign students except for Turandot students pre-registered in the academic year 2023/2024 who must pass a test equivalent to level B1 as indicated by current legislation;
3. Interview with the applicant

The examination committee may request to do a practical test (e.g. a drawing, a sketch).

DIRECT ADMISSION TO SECOND-LEVEL COURSES OF STUDY

Direct admission is aimed at students with Italian citizenship, graduates or undergraduates in extraordinary session at the Academy of Fine Arts in Venice, for the internal passage from the First Level to the Second Level **of the same address for** the Schools of:

- Decoration
- Graphic art
- Painting
- sculpture
- New Technologies for Art;

The period of submission of the **application for direct admission to the second level courses of study of the same address (internal passage)** for the academic year 2024/2025 will open on **July 1, 2024** and will close on **July 31, 2024**.

Only the School of Scenography requires all candidates, including graduates and undergraduates from this School itself, to take the entrance exam.

For foreign students graduated at the First Level from the Academy of Fine Arts in Venice who wish to continue their studies at the Second Level of the same address, only the Italian language and culture test (especially artistic) equivalent to level B2 is required, after enrolling in the Admission Exam. The Italian language and culture test for non-native Italian-speaking candidates is scheduled for the week of 26 to 31 August 2024.

Candidates with direct admission must:

1. ACCESS the **ESSE3** portal and follow the instructions to register for the "Ammissione corso di **** passaggio interno "
2. They will not have to upload any portfolio but upon obtaining the eligibility, with a ranking published by the Students' Offices, they will be able to proceed with the registration process from the personal area of ESSE3 "Registration";
3. Foreign students with direct admission who will only have to take the language exam must register for " **Esami di Ammissione corso di ***** secondo livello**" and will be exempt from the portfolio exam + motivational interview;

ADMISSION EXAMS TO SECOND LEVEL COURSES OF STUDY

Aimed at candidates:

- Coming from foreign institutions;
- Coming from other Italian Academies or Institutions;
- Coming from a different address of the Academy of Fine Arts of Venice;
- Graduates of the Academy of Fine Arts of Venice for over 10 (ten) years;
- Those who are in the process of an incoming transfer;
- Coming from the first level scenography courses of the Academy of Fine Arts in Venice;

To register for the admission exam, the following payments must be made by 31 July 2024:

-Examination for admission to First Level Courses of Study – **€ 40.13 including a tax of € 15.13 and a fixed contribution of € 25.00 for administrative fees**

-Examination for admission to Second Level Courses of Study – **€ 65.13 including a tax of € 15.13 and a fixed contribution of € 50.00 for administrative fees**

The **application** period to participate in the **admission exams** for the academic year 2024/2025 will open on **July 1, 2024** and will close on **July 31, 2024**.

Candidates for the entrance examination must:

1. Register in the **ESSE3** portal and follow the instructions to register for the admission exam;
2. The Students' Office will publish on the website of the Academy – Avvisi Segreteria section - the exam calendar of each School;
- 3. The Italian language and culture test for non-native Italian-speaking candidates is scheduled for the week of 26 to 31 August 2024;**
- 4. Interviews with the Schools' committees are scheduled from 2 September to 7 September 2024;**
5. Subsequently, following the provisions of the Management, the results of admissions will be published in the Avvisi Segreteria section. It will therefore be possible, for admitted candidates, to proceed with registration from the personal area of ESSE3 "Registration";
6. All the information relating to registration after passing the admission exam can be found on the institutional website at the following link: **IMMATRICOLAZIONE CORSI DI SECONDO LIVELLO**

CONTENT

The admission exams for the Second Level Courses of Study consist of three (3) tests:

1. Assessment of the portfolio to be prepared according to the indications of the selected School (in the annexes);
2. Test of Italian language and culture (especially artistic) equivalent to level B2 for foreign students except for Turandot students pre-registered in the academic year 2023/2024 who must pass a test equivalent to level B1 as indicated by current legislation;
3. The status of the applicant interview

The examination committee may request to do a practical test (e.g. a drawing, a sketch).

PORTFOLIO

You can find indications of the Schools in the **attached** documents:

- FIRST LEVEL portfolios (three years)
- SECOND LEVEL Portfolios (two years)

PORTFOLIO

The Candidate must create a single file in multi-page PDF format that illustrates their artistic research through realized projects and ideas consistent with the selected address of studies. The portfolio is the summary of the documentation of the significant experiences carried out, both in the training and professional field, by the candidate.

The portfolio shall contain the following information:

- Personal data: name, surname, date and place of birth, nationality, address of residence (street, municipality, province, zip code), telephone, e-mail;
- School and training experiences: school course and related final assessments, language knowledge of the candidate, any orientation activities attended;
- Work experience and/or additional significant experience of the candidate;
- Documentation material of the activities (photos, links, etc.): collection of materials aimed at the correct exhibition of one's artistic career and acquired skills;
- Declaration of authenticity of the material proposed in the portfolio (example: The undersigned declares under his own responsibility to be the author of the material contained in this portfolio, date and signature).

UPLOADING THE ESSE3 PORTFOLIO

The candidate must prepare a PDF file containing what is required in general and by the specific Course of Studies and must upload it when registering for the admission exam to be presented on the ESSE3 portal. **Once uploaded to the portal, the portfolio will no longer be editable, so you must upload the complete definitive portfolio of each document.**

PORTFOLIO EVALUATION

The documentation will be evaluated on the basis of originality, image construction and technical skills. The portfolio allows you to evaluate the candidate on the real basis of the skills acquired. It is therefore not useful to produce an excessive amount of documentation materials of the activities, but a correct selection of the most indicative examples of the research carried out by the candidate. The aim is to highlight, through the most significant stages of their journey, the potential to be developed during their possible future training at the Academy.

From the interview of the candidates with the commission, it will also be possible to outline a proposal for a coherent orientation towards a precise study direction among the courses activated by the Academy of Fine Arts of Venice.

THE EXAM

Admission exams will be in presence.

Applicants residing in Italy or with a visa will appear at the headquarters of the Academy of Fine Arts of Venice on the dates and times indicated by the calendar published on the institutional website of the Academy. It will be the candidate's task to consult the institutional website and check for any changes and/or updates to the calendar itself.

Applicants residing abroad will take the exam online if they are unable to take the exam in presence. The committee, in this case, will meet the candidate in a dedicated Microsoft Team activated in the tenant@accademiavenezia.it. The candidate will participate in the exam session as a "guest" and at the invitation of the Commission itself.

On the day of the test, candidates must present a valid identity document in accordance with Presidential Decree 445/2000. Non-EU students will need to present their passport. In the absence of the document, they will not be admitted to take the test. Before the start of the test, the examination committee will check the identity of each candidate and verify the correspondence of the personal data contained in the identity document with those communicated by the candidate in the registration procedure for the admission test.

The candidate must submit their portfolio, previously uploaded to Esse3, in the manner described above to the examining board and facilitate the verification of access skills by answering the Commission's questions.

ITALIAN LANGUAGE DEBT FOR FOREIGN STUDENTS

In the year 2024/2025, foreign candidates who do not pass the Italian language test will not be admitted to the Academy.