

FIRST LEVEL PORTFOLIO GUIDELINES

The following specific guidelines are published for the preparation of portfolios, which must be uploaded in PDF format on the Esse3 platform at the time of registration for the admission competition.

For the first level:

SCHOOL OF ART EDUCATION, MEDIATION AND COMMUNICATION

The Diploma in Art Education, Mediation and Communication trains professionals specialised in the mediation and enhancement of artistic heritage, in any context where educating through and about art is the goal.

The three-year programme is interdisciplinary: it requires moving with curiosity across different fields and the ability to work with diverse audiences of varying ages, backgrounds and needs.

The application portfolio is not a test of artistic skills, but an opportunity for us to get to know you. We want to understand how you look at the world, how you reflect on the experiences that have brought you here, and what draws you toward art and people. What we are looking for:

- aesthetic sensibility and observational skills
- reflective attitude, intellectual curiosity, willingness to ask questions
- motivation toward educational processes and cultural mediation
- openness to working across different languages: visual, verbal, sonic, performative, digital.

General guidelines:

Format and submission

- The portfolio must be uploaded to Esse3 as a single PDF file (max 20 MB).
- You may include active hyperlinks to multimedia materials (video, audio, websites).
- Language: Italian.

Layout The layout is free; what matters is that all sections are clearly legible. You may also describe your language and digital skills, and express your motivation for applying.

SCHOOL OF DECORATIVE ARTS

The School of Decorative Arts requires the portfolio to be submitted as an optimised PDF, including texts, images and any links to external materials (multimedia files); maximum file size 20 MB, to be uploaded on Esse3. Further details at: <https://decorazione.org/index.php/info-sul-corso/suggerimenti-portfolio>

SCHOOL OF PRINTMAKING AND GRAPHIC ARTS

The admission exam for the School of Printmaking and Graphic Arts consists of an interview of an introductory, motivational and cultural nature, with the presentation of a personal portfolio demonstrating the candidate's graphic and expressive abilities.

The digital portfolio must contain between 7 and 15 works, be submitted in PDF format, max 10 MB. The portfolio file must be named as follows: **SURNAME_NAME_CHOSEN_PROGRAMME**

e.g. *Rossi_Maria_graphic_arts.pdf* or *Bianchi_Giuseppe_graphic_illustration.pdf*

The first page must include: surname and name, the programme for which the candidate is applying, a brief biography, and above all the MOTIVATIONS behind the choice of that academic path. The following pages must contain images (one or two per page), each accompanied by a short caption.

Printmaking and Graphic Arts programme: Drawings, studies, engravings, paintings, etc. Works must be drawn freehand, also using watercolour, tempera or mixed media, and should reflect a personal observation of visual experiences, avoiding the reproduction of icons or stereotypes. Additional originals may be presented at the interview.

Graphic Arts – Illustration programme: Illustrations, comics, drawings, studies, engravings, paintings, etc. Works, produced by hand using traditional or digital techniques, should reflect a personal observation of visual experiences, avoiding the reproduction of icons or stereotypes. Additional originals may be presented at the interview.

SCHOOL OF NEW MEDIA AND DIGITAL ARTS

Multimedia Arts programme Art and Communication Languages programme

The portfolio must include a personal presentation page (brief motivational statement, schools attended and courses taken, school-leaving grade, knowledge of software) and a minimum of 8 projects spanning at least 2 different technical or technological disciplines. This is to provide the admissions committee with a meaningful sample of the candidate's creative background, useful for assessing artistic skills and cultural interests.

Projects may cover the following fields: photography, graphic design, web development, video, digital animation, product design, multimedia installation, music or sound design, 3D modelling, drawing or illustration. Each project will be assessed on the basis of originality, compositional ability, and technical skills.

Each project in the portfolio must include the following information:

- Title
 - Year of production
 - Nature of the work — academic or personal
 - Brief abstract describing the concept of the project
 - In the case of group projects, specify the aspects handled directly by the candidate
 - In the case of video, audio or web projects, the PDF portfolio should include the above information, along with previews (frames, screenshots) and links to the complete projects hosted on online platforms or repositories (YouTube, Vimeo, SoundCloud, Google Drive, etc.)
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SCHOOL OF PAINTING

Candidates must submit a portfolio (to be uploaded at the time of application) containing a maximum of 15 recent works demonstrating, as far as possible, the candidate's technical skills and expressive interests. The maximum file size is 10 MB. Descriptions and links to multimedia files may be included. In addition to the portfolio, a motivational interview is required, during which candidates are strongly encouraged to bring one or more sketchbooks containing original works or drafts of installation projects.

SCHOOL OF STAGE DESIGN

Stagecraft and Stage Architecture programmes

Admission — Portfolio Guidelines

Candidates must produce a portfolio (A3 format, landscape orientation, PDF) of **UP TO 10 WORKS** containing design proposals in the fields of stage design, architecture, design, exhibition design or museography, presented through preparatory sketches, figurative and photographic sources of inspiration, technical drawings in orthogonal projection (plans, elevations, sections, axonometric views), shaded or painted perspective views (painting technique of the candidate's choice). During the interview, a graphic exercise related to the themes in the submitted portfolio will be required, including questions on descriptive geometry. Candidates are advised to bring a sketchbook and pencils.

Costume Design programme

Admission — Portfolio Guidelines

Candidates must submit a portfolio containing a **maximum of 10 costume figure sketches**, produced through preparatory drawings and accompanied by figurative and photographic sources of inspiration. The sketches must be in colour and include shading or be painted using a technique of the candidate's choice, with a minimum of 5 different techniques used. The subjects must be copies of images taken from costume history books, photographs or paintings, depicting men and women as full figures. During the interview, the themes addressed in the portfolio will be discussed, with questions relating to the techniques used, the sources consulted, and the creative ideas expressed. Candidates who have already produced a portfolio during a previous course of study are required to bring it to the oral interview.

SCHOOL OF SCULPTURE

For admission to the three-year programme in Sculpture

Candidates must submit a portfolio (to be uploaded at the time of application) containing a maximum of 10 works in which the candidate's technical abilities and areas of interest are, as far as possible, clearly legible. The maximum file size is 10 MB. Texts, descriptions and links to multimedia files may be included.

Venice, 12 May 2026

