

SECOND LEVEL PORTFOLIO GUIDELINES

The following specific guidelines are published for the preparation of portfolios, which must be uploaded in PDF format on the Esse3 platform at the time of registration for the admission competition.

For the second level:

SCHOOL OF DECORATIVE ARTS

The portfolio must be submitted as an optimised PDF, including texts, images and any links to external materials (multimedia files); maximum file size 2/6 MB.

The portfolio should highlight the research path developed during the three-year undergraduate programme or an equivalent course of study, including the process and the technical skills acquired — in such a way as to emphasise the individual characteristics of the candidate's ongoing research, which should not be limited to the artwork itself but also encompass the modes and methods of its dissemination.

For further guidance, candidates may consult: <https://decorazione.org/index.php/info-sul-corso/suggerimenti-portfolio>

The portfolio will be discussed during the motivational interview at the examination.

SCHOOL OF PRINTMAKING AND GRAPHIC ARTS

Printmaking and Drawing programme Editions and Illustration for Books and Graphic Arts programme

The digital portfolio may include a minimum of 7 works, which must be drawn freehand, also using watercolour, tempera or mixed media, and should reflect a personal observation of visual experiences, avoiding the reproduction of icons or stereotypes. Works must be adequately documented within the portfolio.

Illustration and Comics programme

The portfolio must consist of a PDF file, maximum size 40 MB, containing a section of comics pages produced using traditional or digital techniques, and a section of illustrations produced using traditional or digital techniques.

Specifically, the following exercise is proposed: the candidate must choose one of the word pairs listed below and use it as the basis for a one-page illustration or comic strip, in black and white or in colour, in traditional media, in a maximum A3 format. Proposed word pairs: *Glasses – Puddle, Table – Reindeer, Bicycle – Pharaoh, Cat – Ring, Horse – Cushion, Vase – Tennis racket.*

The digital portfolio must be submitted in PDF format, max 10 MB. The portfolio file must be named as follows: **SURNAME_NAME_CHOSEN_PROGRAMME**

Additional originals may be presented at the interview of an introductory, motivational and cultural nature.

SCHOOL OF NEW MEDIA AND DIGITAL ARTS

Art and Communication Languages programme New Media – Integrated Artistic Practices programme

The portfolio must include a personal presentation page (brief motivational statement, undergraduate programme attended and courses taken, knowledge of software) and a minimum of 8 projects spanning at least 2 different technical or technological disciplines. This is to provide the admissions committee with a meaningful sample of the candidate's creative background, useful for assessing artistic skills and cultural interests.

Projects may cover the following fields: photography, graphic design, web development, video, digital animation, product design, multimedia installation, music or sound design, 3D modelling, drawing or illustration. Each project will be assessed on the basis of originality, compositional ability, and technical skills.

Each project in the portfolio must include the following information:

- Title
- Year of production
- Nature of the work — academic or personal
- Brief abstract describing the concept of the project
- In the case of group projects, specify the aspects handled directly by the candidate
- In the case of video, audio or web projects, the PDF portfolio should include the above information, along with previews (frames, screenshots) and links to the complete projects hosted on online platforms or repositories (YouTube, Vimeo, SoundCloud, Google Drive, etc.)

The portfolio will be discussed during the motivational interview at the examination.

SCHOOL OF PAINTING

Painting programme Visual Arts Design programme

Candidates must submit a portfolio (to be uploaded at the time of application) in which the research path and development of ideas pursued during the three-year undergraduate programme or an equivalent course of study is clearly legible. The portfolio may contain a maximum of 15 works. The maximum file size is 10 MB. In addition to images of the works, the portfolio may include texts, descriptions and links to multimedia files. The portfolio will be discussed during the motivational interview at the examination.

SCHOOL OF STAGE DESIGN

Candidates are required to produce a portfolio (printed in A3 format, landscape orientation) containing design proposals in the fields of stage design, architecture, exhibition design or museography, presented through preparatory sketches, figurative and photographic sources of inspiration, technical drawings in orthogonal projection (plans, elevations, sections, axonometric views), shaded or painted perspective views (painting technique of the candidate's choice).

Students coming from the three-year programmes in Stage Design, Stagecraft and Costume at the Accademia di Belle Arti di Venezia who wish to enrol in the two-year Master's programme in Stage

Design must present a portfolio related to the design work carried out throughout their undergraduate studies.

Works will be presented and discussed before an examination committee at the Academy's main premises. A graphic exercise related to the themes in the submitted portfolio will be required during the interview.

For all Italian students (including those moving internally from the three-year to the two-year programme):

1. Portfolio appropriate for the commencement of a specialist programme
2. Motivational interview

For all non-Italian students (including those moving from the undergraduate to the postgraduate programme internally — in this case too, there is no automatic progression):

1. Portfolio appropriate for the commencement of a specialist programme
2. Motivational interview that also assesses the level of Italian language proficiency and knowledge acquired in art history

All examinations will take place in person in rooms 10 or 11 at the main Academy premises.

SCHOOL OF SCULPTURE

Candidates must submit a portfolio (to be uploaded at the time of application) containing a maximum of 10 works in which the candidate's technical abilities and areas of interest are, as far as possible, clearly legible. The maximum file size is 10 MB. Texts, descriptions and links to multimedia files may be included. The portfolio will be discussed during the motivational interview at the examination.

Venice, 12 May 2026