CONSULTA ABAVE PRESENTS

IMAGINING COMMUNITIES

At the heart of the Accademia di Belle Arti di Venezia, the cloister and terrace will be transformed into spaces dedicated to collaborative and shared design.
In collaboration with the Accademia di Belle Arti di Venezia and the Camposaz association, the Venice Student Council is promoting a workshop to build furniture elements for common use.
Students will be guided by professional tutors — architects, designers and set designers — in creating wooden structures designed to furnish and animate shared spaces. These structures will be modular, multifunctional and easily movable, responding to the real needs of the student community.
The “Imagining Communities” project consists of a ten-day workshop that begins with an exploration and understanding of the space and develops through drawing, design and final construction. The aim is to create a project that can emerge organically as an expression of collective identity and belonging.

“Imagining Communities” continues the process of caring for and rethinking the shared spaces of the Accademia di Belle Arti di Venezia, initiated last year by the Student Council. The project seeks to broaden the perspective and explore the public potential of our institution and artistic practices. In an urban context where community spaces are increasingly absorbed by private activities, the workshop aims, starting from the co-design of how spaces are used, to transform the Academy’s open areas into living environments tailored to the people who use them every day.

Where: Accademia di Belle Arti di Venezia, main campus
When: 4–12 September 2026, 9:00 am–6:00 pm
Who: 10 students – 4 Camposaz members

The project includes food and accommodation (Patronato in Campo Sant’Anzolo) for each participant for the entire duration of the workshop.
4 Academic credits (CFA) will be awarded for participation in the project.

Workshop Structure:

The workshop will last a total of nine days (September 4–12) and will be organized as follows:

• 3 days of participatory design, dedicated to the collaborative definition of design solutions;

• 5 days of self-construction, during which the structures will be built;

• 1 day of public presentation of the project: an opening day featuring presentations by external experts on topics related to the workshop;

Registration:
https://forms.gle/WGjeuKy4Pf5gRuNu6

APPLICATION DEADLINE 23.O8.2026

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Camposaz is a non-profit cultural association founded in Italy in 2013 and formally established in 2016. It promotes free, participatory and interdisciplinary workshops focused on self-built wooden structures.

It is an open collective with no hierarchy or fixed roles, based on knowledge sharing and the freedom for everyone to contribute to the creative process. Workshops generally involve 10–12 participants, supported by tutors and local craftspeople, who design and build together 1:1 interventions closely connected to the local context and community.

Design and construction develop in parallel, using the body, manual work and experimentation as tools for measurement and design. The aim is to develop an instinctive and adaptable form of architecture that brings together material and immaterial dimensions through collaboration, improvisation and the exchange of skills.

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